

• REC • FRAME / 001

00:00:15:00

PROMPT2SCREEN × WAVE BY VENTO — SIDE CHALLENGE

BEYOND THE WALLS

An aerial exploration of OGR Torino

ALT ↑ • OGR

OGR TORINO • TURIN, ITALY ↗ 10-15 SECONDS • ONE FLIGHT

01 — THE CHALLENGE

WHAT IF A CAMERA COULD FLY THROUGH OGR TORINO?

Once the great railway workshops of Turin, OGR Torino is now one of the city's most remarkable cultural spaces — and the setting for Wave by Vento. Your task is to reveal it as no one has seen it before: through the eyes of a flying camera, gliding, rising and discovering.

LOCATION

OGR Torino, Turin

EVENT

Wave by Vento

POINT OF VIEW

Drone-like, aerial

RUNTIME

10–15 seconds

• YOUR MISSION

CREATE A 10-15 SECOND CINEMATIC EXPLORATION OF OGR TORINO.

15

SECONDS. MAXIMUM.

Aim for 10 to 15. Make every frame count.

WHAT YOUR FILM MUST DO

- 01** **Stay within 15 seconds.** That is the hard limit.
- 02** **Fly.** Explore OGR Torino from a drone-like, aerial point of view.
- 03** **One shot or many.** A single continuous take or several clips edited together — both work.
- 04** **Make it recognizable.** The real venue and the Wave by Vento environment must be clearly identifiable.
- 05** **Ground it in the references.** Use the official photos to anchor your interpretation in the real space.

Everything else in this brief is inspiration, not a rule.

THINK IN FLIGHT PATHS

Not a venue showcase. A journey through it.

↗ 01

THE LONG GLIDE

One seamless flight through the monumental halls. No cuts, only reveals.

↗ 02

THE DETAIL HUNT

Skim close to steel, brick and light. Let small details reveal the scale.

↗ 03

THE CONNECTOR

Thread one space into the next until the venue becomes a single route.

↗ 04

THE SHIFT

Cut or climb between perspectives: eye level to roofline, wide to intimate.

↗ 05

THE FUTURE CUT

Stylized, futuristic, experimental — while the architecture stays true.

* Starting points, not scenarios. The best route is the one only you would take.

04 — YOUR VISUAL REFERENCES

SHOT ON LOCATION

The event's production partner photographed OGR Torino during Wave by Vento. These official images are your bridge between the real place and your interpretation.

Study them. Find what makes OGR unmistakable, and use it to guide your generation, edit or composite, so the flight feels like this venue, not any industrial hall. We recommend using these images as references to help generative models shape the real OGR venue.

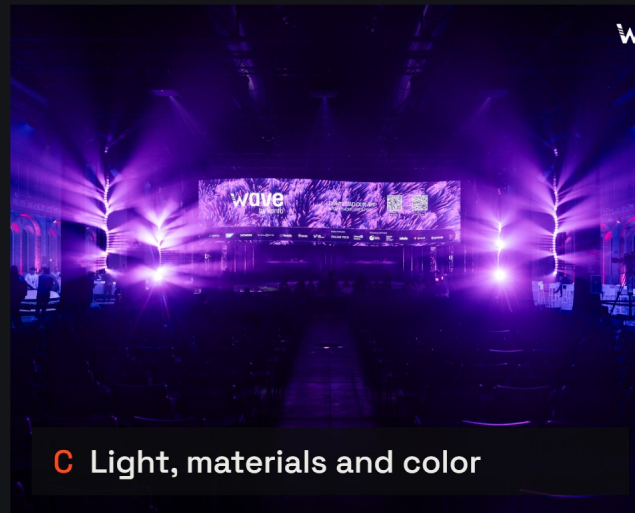
[OPEN THE REFERENCE FOLDER ↗](#)



A Architecture and spatial layout



B Interiors and structural details



C Light, materials and color



D The event set-up in the architecture

IN A FEW SECONDS, THEY SHOULD FEEL

they have been there — and want to go.

* Spatial exploration

A real sense of moving through space.

* Architectural continuity

Spaces that connect convincingly.

* Intentional movement

A camera that knows where it is going.

* A distinctive viewpoint

An angle no visitor has stood at.

* A recognizable venue

Unmistakably OGR Torino.

* An instant impression

Memorable from the very first frame.

Creative aspirations to aim for — not judging criteria.

ANY EDITING TOOL. ANY WORKFLOW. ONE PLACE.

- **FIXED**

- 15 seconds maximum
- A drone-like, aerial exploration of OGR Torino
- A recognizable link to the real venue and Wave by Vento event
- Grounded in the official reference photos

- ↗ **YOUR CALL**

- Tools: AI video, image generation, image-to-video
- Structure: one continuous shot or edited clips
- Look: realistic, stylized, futuristic or experimental
- Finish: editing, compositing, sound design

Bend the style as far as you like. Keep the space true.

TAKE THE VIEWER ON A JOURNEY THROUGH OGR TORINO.

In 15 seconds or less, show us a perspective worth remembering.